Skills Australia (Oct 2009) Workforce Futures: Papers to Promote Discussion Towards an Australian Workforce Development Strategy, Overview Paper

Foundations for the Future: Proposals for Future Governance, Architecture and Market Design of the National Training System p. 69

Proposed governance model


Current Regulatory Apparatus

Foundations for the Future: Proposals for Future Governance, Architecture and Market Design of the National Training System p. 74
Feeding the insatiable monster

VET

Shaun Tan ‘The Lost Thing’

Figuration has many meanings besides, or intersecting with, those proper to the legacy of Christian realism. … Figures must involve at least some kind of displacement that can trouble identifications and certainties.

Figurations are performative images that can be inhabited. Verbal or visual, figurations can be condensed maps of contestable worlds.

…Figures always bring with them some temporal modality that organizes interpretive practice.

(Haraway 1997, p11)

Skills Australia (2010) Australian Workforce Futures: A National Workforce Development Strategy (p. 8)

hybrid work
The point is not just to read the webs of knowledge production; the point is to reconfigure what counts as knowledge in the interests of reconstituting the generative forces of embodiment.

(Haraway 1994, p62)

... seeing; attesting; standing publicly accountable for, and psychically vulnerable to one’s visions and representations. ... a collective, limited practice that depends on the constructed and never finished credibility of those who do it, all of whom are mortal, fallible, and fraught with the consequences of unconscious and disowned desires and fears. (Haraway 1997, p267)

invokes ‘multiple situatedness, not from the single perspective of Author, but from the appended collection of authors-in-the-making’. (Wilson 2009, p605)

Is placing historically. It requires us to be visible as agents in that situating, placing, locating, while at the same time, countering ‘... a leap out of the marked body and into a conquering gaze from nowhere’

(Haraway 1997, p188)

Diffraction is about heterogeneous history, not about originals. Unlike reflections, diffractions do not displace the same elsewhere. (Haraway, 1997 p273)

a recording of the ‘history of interaction, interference, reinforcement, (and) difference’.

(Wilson 2009, p505 citing Haraway 2000 p102)
‘To acquire is to become vulnerable to alternative, even contradictory discourses – doing so enables the kind of hybridising diffraction that messes knowledge practices based in reflection extraction and synthesis’

(Wilson 2009, 506).

a fantasy position viz. ‘White-and-very-worried-about-the nation-subject

“the last resort of the weak… the last available strategy for staying in control of social processes over which they have no longer much control”

(Ghassan Hage 1998 p10)

“White ness” as a translational form of social identification. (Lack and Negmideh 2008 3a)… that functions as a priori description and predisposition to constitute hierarchies of consciousness about human capacity’

(Shear 2018).

CBT AND ALL THAT STUFF
It's not how good you are, it's how good you want to be.